



## In this issue

### First Thursday Event

.....  
This proved a great event with lots of people having fun printing, which led to attendance at our Boot Camp!

### Film Evening

.....  
A great night of meeting up with old friends, colleagues and former workmates and three great movies.

### Boot Camp

.....  
Fun, fun, fun...That's the buzz word heard at our Boot Camp held over the 19th, 20th August

### Workshop tidy up

.....  
The workshop had a big clean up at the end of the Boot Camp. Could we please ask everyone to ensure the Workshop is kept a tidy place for all to work.

### Machinery News

.....  
The KORA is about to rumble and the Linotype receive a tuneup!

### Building News

.....  
The Library has a new door and new wall to seal it up! Now for the paper and painting!

## What an amazing month!

It has been quite an amazing month for the Printing Society. It all started on the first Thursday in August with the First Thursday Arts and Crafts night in the Colombo Mall in Sydenham. The Society had a stand in a very prominent place and enjoyed encouraging people, young and old to have a go at printing on our 1880s vintage proofing press and little Adana. We also had the trailer for the Pressing On Letterpress film showing on a TV and sold a few tickets as a result. Our objective of stimulating some interest was achieved when a few people took brochures and information and turned up at our Printing Boot Camp last weekend (more about this later). It was great to get some feedback on the night from Mall patrons that ours was one of the most popular stands in the Mall. (see photo next page)

## Pressing On film evening

The following week, we had the World Premiere (in the Southern Hemisphere!) of the new movie Pressing On, which told the story of the renewed interest in letterpress printing in America as well as meeting some of the characters who have never given up the craft. It was great to see old friends and colleagues catching up in the hour before the screening, along with the attendance of many staff and managers from the companies that supported our venture, shown below.

At the last minute, TV3 rang me up and asked if our event could be part of their the main centre link up competition on the Project programme at 7:00pm. So to feature nationally, even very briefly, on this programme was priceless promotion for the Society. It was great to see some very special people make the effort to be at the film evening, including Dr John Holmes coming all the way from Dunedin with his wife Anna and daughter Danielle.

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*Our stand at the First Thursday event with our new banner courtesy of David Cocks - many thanks David!*

### Pressing On: The Letterpress Film (Cont'd)



Another very special guest was Father Manning who was re-united with the beautiful little 1913 Albion Press he had last seen 40 years before.

He thoroughly enjoyed his evening and it was amazing to see him sitting down with some of the young design and arts students and happily chatting away to them about their work and printing interests.

He was also very interested in the activities of our Junior Print Group members who were busy printing Boot Camp posters on our 1880s proofing press.

We showed three movies - Dr Judith Poirier's amazing Setting West, an abstract Western made from wood type and graphics blocks, etc from the late 19th, early 20th century printed onto 1643' (550m) of 35mm film stock - a huge undertaking. This was followed by Trading Stories with the Printers - the film shot in the Printery featuring Bud Obst and the late Lou Young. It was great to hear from so many people afterward about the great memories of Lou that the film generated - a very special person. Then after a break for the live TV cross, it was on for Pressing On: the Letterpress Movie. Everyone certainly enjoyed the movie and it has been interesting to hear what people took away from the movie. There was something in this film for everyone.







One of the important things I was hoping to achieve with this evening was to revive the strong relationship the Society used to have with members of the Print Industry in Christchurch and this has certainly been achieved. There has also been a lot of great developments happening as a result of the film evening including the Society connecting with the Design Assembly, an informal association of designers from some of the leading design houses in Christchurch. This promises to be a great connection for the Society.

It would not have been possible to show this movie without the help of the following companies or individuals who contributed to the costs of showing the movie or provided the little extras that really made this a great event - Hilton Press, Goldcraft Enterprises Ltd, B and F Papers, Caxton Press, David Cocks - Imaging Systems, Michael de Hamel, Rachel Scott Bread and Janine from JPhotographic who took the amazing photos of the event featured in this Scoop. More can be seen at; [https://www.facebook.com/pg/ferrymeadprinting/photos/?tab=album&album\\_id=674781076054852](https://www.facebook.com/pg/ferrymeadprinting/photos/?tab=album&album_id=674781076054852)

A huge thank you also, to members of the Society who helped out at both events. We couldn't have put these on without all your amazing help - especially in the last hour before the film evening!

### Boot Camp

The promotional activities culminated in our Boot Camp over the last weekend. As a result of the First Thursday stall and Film Evening, around 15 people turned up over Saturday and Sunday to have their first go at Letterpress printing. On Saturday morning, they explored creating an interesting layout using various sized wood type to make up a Maori word. We were really thrilled with the amazing posters the groups produced on our various presses as shown to the right.



In the afternoon, it was learning how to set traditional letterpress type and printing a quote of their choosing. Again, the participants achieved amazing results. One of the words we heard being used a lot was 'fun' so it was great to hear everyone enjoying themselves so much. On Sunday, a few who couldn't make it Saturday joined us and we even had some keen types from the day before come back to explore further what they could do with our wonderful type and amazing presses.

## Print Workshop

When they had finished doing their printing, the amazing group of women in attendance gave up some of their time to clean up the Workshop which has been getting progressively messier. With more members joining and using the Workshop and the possibility that another Twilight group may start again on Thursday nights, it is important that *everyone* take responsibility for cleaning up after them and also make sure they are not leaving prints or type around that impinges on someone else being able to use our facilities. A new little slip has been developed to be put on work or type left in the Workshop so we know who it belongs to and when it was done. As well, over the weekend, drying racks will be built in the Workshop. In fairness to all users any work left for drying or for later development must be put in the drying racks or in a galley with an attached slip. No responsibility will be taken for any work left lying around the workshop or un-named. Your assistance with this will be greatly appreciated.

Another very important point is that our next event will be Book Binding Courses held in the Workshop and cleanliness is essential for good bookbinding. With many 'outsiders' subscribing to these courses and making use of the Workshop, it is imperative this bindery area, particularly the tables and machinery, are kept cleared at all time.

And a huge thank you to the ladies who happily put lead, galleys, type and other materials back where they belonged! The Workshop and Printery has never looked tidier.

A huge thank you (yet again) to Gary for all his organisation and work in preparing for this great weekend.

## Building Developments

There is now a door at the top of the stairs into the Library and a wall built on the right side of the stairs to completely enclose the upstairs room. Shortly we will begin stripping the wallpaper ready for repapering and painting. It is great to have a secure, easy to heat area for our meetings, particularly during the winter. Thanks to Sandy Corbet for the donation of a dehumidifier for the Library area.

At a recent Exec meeting, it was decided to accept the quote from Garador for a new roller door for the rear of the Printery so this will make opening up the rear so much easier and ensure the building is more weather tight. A standard door will be put in the area of the small door we currently enter through (no more banging our heads!) with the remaining space being taken up by the roller door.

## Machinery news

A recently donated hot foiling machine has proved very popular, with many people using this to produce interesting cards etc. In addition, Murray Aspinall completed minor repairs and replaced items on the donated KORA which means that when it is wired up in the coming months, it will be ready to roll.

It will be wonderful to see this important press in action which will add additional capacity to what we can currently do. Many thanks Murray for all your hard work. We are so lucky to have someone of your capabilities amongst our membership. Contact has also been made with Graeme Duder who has borrowed some specialist tools and will shortly be coming in to give the Intertype a good going over so that it can be bought back to full operating order in the immediate future.



## *Reminder Notice*

*This weekend - Sat 26th August*

# **Working Bee**

*I appreciate that we have been asking a lot of members lately and we have received a huge amount of help - designing flyers and banners, helping with the First Thursday event and Film Evening. But if you haven't been able to help at these events, this weekend is your big opportunity!*

*As shown over the weekend, three or four people giving one hour of their time can achieve so much more than one person struggling away for 3 or 4 hours - and its more fun as a team!*

### *Schedule for the day:*

*10:00 am onwards (anytime that suits) - Working Bee*

*3:30pm ish - Social Time*

### *Working Bee jobs needing doing:*

- \* Building Drying Rack and sorting paper/ card for storage*
- \* Fitting some LEDs to a display cabinet ( easy as...)*
- \* Some equipment and resources to shift*
- \* Earthquake attaching a cabinet to a wall*
- \* Putting up some display items - tools provided.*
- \* Minor maintenance and repairs*

*See you there!*

